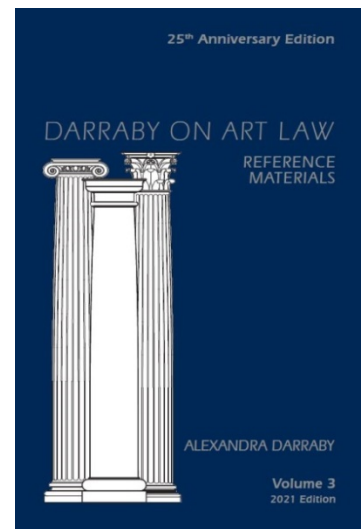
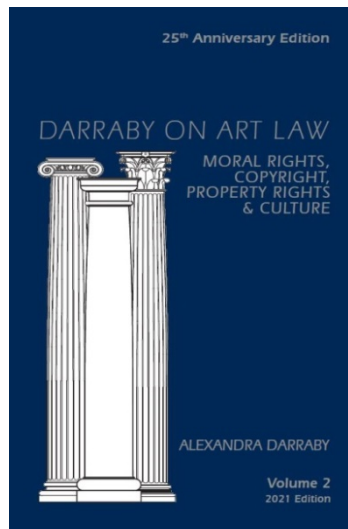
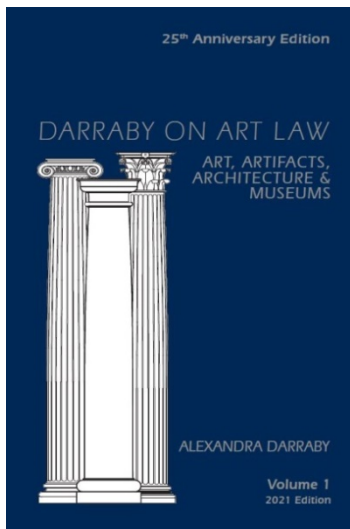


# DARRABY ON ART LAW

## 25<sup>th</sup> Anniversary Edition



*A MUST-HAVE RESOURCE FOR THOSE IN THE CREATIVE ARTS AND ENTERTAINMENT INDUSTRIES*

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Thomson Reuters is celebrating the milestone 25<sup>th</sup> anniversary of the Alexandra Darraby treatise with the new legal-commentator moniker, **Darraby on Art Law**. The 2021 edition includes a brand-new, stand-alone work, **Moral Rights, Copyright, Property Rights & Culture, Volume 2**. The newly revised **Art, Artifacts, Architecture & Museums, Volume 1**, and a reorganized and updated set of **Reference Materials, Volume 3**, comprise this encyclopedic presentation of the dynamic and fluid field of art law.

Focusing on recent developments, technology and new laws, **Darraby on Art Law** is the essential reference and trade guide. Thousands of cases, regulations, international treaties, federal and state laws are cited to expedite user access, cross-reference related issues and facilitate effective research, making it on point for deal-making, trade practices, dispute resolution or litigation. Darraby enriches a forward-looking expert commentary with an innovative interdisciplinary approach that synthesizes important policy, social, economic and cultural considerations, with analysis that combines entertainment, publishing, gaming, talent rights, publicity, branding, intellectual property, first amendment, cultural property, international trade, and more, in both traditional and digital environments.

**HIGHLIGHTS Volume 1: Art, Artifacts, Architecture & Museums** features cases, laws and regulations on auctions and sales; trade practices; copyright, publicity rights, trademark and trade dress; Native American and historic preservation of secular and religious buildings; private and public display; museum exhibitions, boards and trustees; valuation and appraisal; provenance; authenticity and fraud; the Uniform Commercial Code; and many other topics in the context of the arts, the internet, music, sports, fashion, entertainment, publishing, sponsorship and celebrity branding.

**HIGHLIGHTS Volume 2: Moral Rights, Copyright, Property Rights & Culture** is a valuable resource on the complexities of the Visual Artists Rights Act, moral rights, public art, street art, murals, site-specific art, sited art and other issues. Darraby analyzes the history of the international Berne Convention and American copyright law in concert with the history of moral rights that predate the time of Napoleon. Terms are defined, and the differences between meanings of the same words in moral rights law and copyright are identified and described. New cases on sovereign immunity involving local, state and federal entities, and separate sections on remedies, damages and injunctive relief as they apply to moral rights are all included in this new work.

**HIGHLIGHTS Volume 3: Reference Materials** contains comprehensive primary-source materials, including statutes, regulations, treaties, industry guidelines and forms.

Alexandra Darraby is the founder and principal of the Art Law Firm™. A rated Super Lawyer, Darraby first authored this art law treatise in the 1990s, drawing on earlier experiences as the owner of a contemporary art gallery and as a lawyer and litigator in a national law firm. She has served as a specialist overseas for the United States and as a court-appointed expert on authenticity, provenance, art practices and art fraud. She is a trusted source for insurance companies and brokers; author of dozens of articles on design, art and architecture; a keynote and featured speaker in the USA and abroad; and the source of industry-wide agreements for arts and museum professional organizations. She was a Reporter for the Uniform Law Commission and has chaired sections and divisions and held leadership positions for the American Bar Association, the State Bar of California, and the California Lawyers Association.

Sharon K. Emanuelli is the art editor and art consultant on the 25<sup>th</sup> edition and served as copy editor. She has held administrative and curatorial positions in art museums and, in her independent practice, has authored, researched, curated and edited projects for museums, institutions, arts organizations, publishers and individuals.

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